

**15th INTERNATIONAL CONFERENCE IN THE FIELD OF EDUCATION/
15. MEĐUNARODNA KONFERENCIJA IZ PODRUČJA OBRAZOVANJA
ICFE 2026**

Creativity, Art and Learning in Digitally Transformed Education
Sveučilište u Zagrebu, Učiteljski fakultet, Zagreb, Hrvatska / University of Zagreb,
Faculty of Teacher Education, Zagreb, Croatia
27. – 29. svibnja 2026./ May 27 – 29, 2026



**PREECONFERENCE DAY/ PRETKONFERENCIJSKI DAN „METODIKA KNJIŽEVNOSTI:
ZNAKSTVENI STATUS I POLOŽAJ U HRVATSKOM ODGOJNO-OBRAZOVNOM KONTEKSTU“**

May 27, 2026 / 27. svibnja 2026.

9:00 – 9:30	Registration/ Registracija sudionika	III. kat
9:30 – 9:45	Opening Of The Pre-Conference Day/ Otvorenje pretkonferencijskog dana	III – P31 (Vijećnica)
10:00 – 11:30	Okrugli stol: „Metodika književnosti: znanstveni status i stvarni položaj u akademskom i obrazovnom sustavu“ / Sudionice: Vladimira Velički, Ivana Cindrić, Ana Čavar, Mirela Šušić, Iris Šmidt Pelajić, Helena Šimunec, Katarina Štefanec	III – P31 (Vijećnica)
11:30	Coffee break/ Pauza za kavu	
12:00 -13:00	Plenary session/ Plenarno izlaganje Marina Gabelica: Lektira izvan okvira: kulturološki, kritički i kreativni pristupi čitanju	III – P31 (Vijećnica)
13:00	Coffee break/ Pauza za kavu	
13:30 – 15:00	Sessions/ Izlaganja/ Moderator: Ivana Milković <ol style="list-style-type: none">Katarina Kralj Kreković, Marija Krpan: Reprodukcijska ili kreacijska: Analiza stvaralačkog izraza učenika nakon interpretacije bajke C. PerraultaMartina Budrović: E- twinning projekt „One picturebook, many friends“ u vrlo ranom učenju engleskog jezikaMartina Burazer: Slikovnice koje najčešće odabiru odgojitelji u hrvatskim vrtićimaIvana Milković: Od teksta do pripovijedi: Književnost kao umjetnost pripovijedanja u nastavi materinskog i stranog jezika	III – P31 (Vijećnica)

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Creativity, Art and Learning in Digitally Transformed Education

May 28, 2026/ **28. svibnja 2026**

CONFERENCE PROGRAM/ PROGRAM KONFERENCIJE

9:00 – 10:00	Registration/ Registracija sudionika	II. kat/ floor
10:00-10:20	Opening Ceremony/ Svečano otvorenje konferencije	II – P18
10:20 – 12:20	<p style="text-align: center;">Plenary session/ Plenarna izlaganja</p> <p style="text-align: center;">Jerneja Herzog: Art Appreciation as a Space for Creativity in the Age of Artificial Intelligence</p> <p style="text-align: center;">Tomislav Topolovčan: Creativity and curriculum. The Road to Hell is Paved with Good Intentions</p>	III – P31 (Vijećnica)
12:20- 13:20	Lunch break/ Ručak	III. kat/ floor
13:20 -15:00	<p style="text-align: center;">Parallel sessions/ Paralelne sesije</p> <p style="text-align: center;">Moderator: Višnja Rajić</p> <ol style="list-style-type: none"> 1. Snježana Dubovicki, Kristina Dilica: Picasso's painting as an analog-creative technique in teaching: potentials and challenges in digitally transformed education 2. Maria Aleksandrovich, Herbret Zoglowek: Learning as Adventure: Learning and Educational Experiences at Small Rural Schools 3. Maja Drvodelić: Rethinking Quality Culture: A Conceptual Model of Reflective Educational Institutions 4. Višnja Rajić: Woven together: Social competence as the binding tissue of teaching profession 5. Paseka Blessing Chisale: Entangled in Wonderland: AI, Epistemic Disruption, and Pensive Reflexivity in Life Skills Teacher Education 	III – P31 (Vijećnica)
13:20 -15:00	<p style="text-align: center;">Parallel sessions/ Paralelne sesije</p> <p style="text-align: center;">Moderator: Marijana Županić Benić</p> <ol style="list-style-type: none"> 1. Suzana Tomaš, Mila Bulić, Ines Blažević: Generative Tools in Academic Writing: Patterns of Use and Ethical Considerations 2. Ines Blažević, Maja Ćosić: Digital Competences and Attitudes of Pre-service Foreign Language Teachers toward the Use of Multimedia in Teaching 3. Martina Lukić Šimkovičová: Evolving Media Literacy: From Photography To Generative AI 4. Anita Rašić, Barbara Drežnjak: The Role Of Drama And Digital Expression In Primary Education 5. Marijana Županić Benić: The Visual Identity Of The School As An Expression Of Institutional Culture 	III-P21

15:00-15:30	Coffee break/ Pauza za kavu	III. kat/ floor
15:30-17:00	Parallel sessions/ Paralelne sesije Moderator: Miroslav Huzjak <ol style="list-style-type: none"> 1. Diana Kopačević Olčar, Marija Šarić Drnas: Parenting Behaviours as Predictors of altruistic traits from HEXACO personality model in Emerging Adults 2. Blanka Stančić Puhak: Artistic Development Through Art Education Of Adults With Intellectual Disabilities 3. Jelena Vojvoda, Ema Petričević: Institutional Barriers in Adult Education: A National Quantitative Analysis of External Quality Evaluation Data in Croatia 4. Miroslav Huzjak, Sandra Huzjak: Olympus in the Classroom: An Interdisciplinary Project on Greek Mythology 	III – P31 (Vijećnica)
15:30-17:00	Parallel sessions/ Paralelne sesije Moderator: Antonija Balić <ol style="list-style-type: none"> 1. Katja Kozjek Varl: Fine Arts as an Integrative Framework for Learning in Digitally Supported 2. Antonija Balić, Borka Batinić Puškarić, Marina Kunovec: Soft Sculpture – Development, Material Adn Pedagogical Potential In The Preschool Context 3. Helena Šimunec: Flipped Classroom in Literature Teaching: An example from Classroom Practice 4. Nikola Sebastian Jambrošić: From Literary Motifs To Story And Program Music For Preschool Children In The Context Of Practice-Based Research 5. Alena Letina, Hana Tomas-Kosijer: Cognitive Potential of Digital Educational Content in Primary Science and Social Studies 	III-P21

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CONFERENCE PROGRAM/ PROGRAM KONFERENCIJE

9:30 – 10:00	Registration/ Registracija sudionika	III. kat/ floor
10:00 – 11:00	Plenary session/ Plenarno izlaganje Marijana Županić Benić: Transdisciplinary Creativity In Art And The Future Of Education	III – P31 (Vijećnica)
11:00- 11:30	Coffe break / Pauza za kavu	

11:30 -13:30	<p align="center">Parallel sessions/ Paralelne sesije</p> <p align="center">Moderator: Svetlana Novaković</p> <ol style="list-style-type: none"> Katarina Vanek, Andrej Maras: The Transformation of Literacy in the Context of New Media in the Late 20th and 21st Centuries Nikolina Prpić, Tatjana Vukina: Creativity and learning through multimedia expression in preschool children Svetlana Novaković: The Implementation of Digital Technology in Early and Preschool Age Children's Visual Art Education: Potentials and Challenges Marijeta Ranogajec Kukulj: Science Textbooks as Catalysts for Creative Learning Nikolina Bevanda, Anamarija Grgić: Digital Transformation in Prečko Kindergarten through Erasmus+ Accreditation 	III – P31 (Vijećnica)
11:30 -13:30	<p align="center">Parallel sessions</p> <p align="center">Moderator: Blaženka Bačlija Sušić</p> <ol style="list-style-type: none"> Sara Cetl, Jerneja Herzog: Artificial Intelligence as a Support Tool for Identifying Artistic Giftedness in Primary Education: An Analysis of Agreement Between Art Teachers' Assessments and AI Kristinka Selaković, Jerneja Herzog: Artificial Intelligence In Visual Art Creation From The Perspective Of Students Of Art And Teacher Education Faculties In Serbia And Slovenia Maja Odorjan Novak, Antonija Jurčić: Digital Terms in Students' texts: qualitative analysis of the LiDraNo Anthologies (2019 – 2025) Blaženka Bačlija Sušić, Goran Lapat, Miroslav Novak: Sound exploration and improvisation as an embodied, multimodal approach to inclusive music education: a case study with pre-school Roma children Ivana Ogrizek Biškupić: The Role of Teachers in the Age of Generative Artificial Intelligence and the Transformation of the Teaching Process 	III-P21
14:00	Closing Session/ Zatvaranje konferencije	



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